

PHOENIX YOUTH SYMPHONY'S 58th ANNUAL YOUNG MUSICIANS COMPETITION

SCHOLARSHIP AUDITIONS

RULES and REGULATIONS

LOCATION
Mesa Community College, Mesa, AZ

DATE
Sunday, January 7, 2018

TIME
Beginning at 1:00 p.m.

ELIGIBILITY: Competitors from the Young Musicians Competition (YMC) on Saturday are only eligible to be a Scholarship Audition contestant on Sunday if they (1) placed within their instrument category and (2) completed the scholarship portion of their application upon submission. **The number of eligible scholarship contestants from each category is based on equal proportions of each category's total competitors to the total number of Saturday YMC senior division competitors.** {For example: 22 category A competitors out of a total of 76 YMC senior division competitors = 4 eligible category A scholarship contestants out of a total 15 scholarship contestants. 6 category B competitors out of a total of 76 YMC senior division competitors = 1 eligible category B scholarship contestant out of the total 15 scholarship contestants.} The number of contestants competing on Sunday may vary up to a total of 15.

REQUIREMENTS FOR ALL INSTRUMENTS:

1. Submission of completed Scholarship Application at the time of submitting the Concerto Application.
2. Placed within their category in the YMC Senior Division, based on the equal proportions described above.
3. Perform the concerto played in the Young Musicians Competition on Saturday.
4. **Provide three copies of the solo to be performed for the judges' use.** The copies must not contain any marks identifying the contestant or teacher. The copies must have all measures numbered and any cuts clearly marked. All copies left will be destroyed after the auditions.
5. Each contestant will have up to 10 minutes of playing time for the concerto.

AWARDS: Contestants are ranked by judges as to overall musical talent and preparedness for performing their concerto with The Phoenix Symphony. After the last performance on Sunday and judges' deliberation, the following awards will be announced: **Grand Prize; Clotilde Otranto Prize; and Ranking for Awards**

***** **THE DECISION OF THE JUDGES IS FINAL!** *****

Grand Prize and Clotilde Otranto Prize: Prizes are awarded based on consideration of the following criteria:

- Highest ranked contestant who has not previously received the Grand Prize or Clotilde Otranto Prize.
- To be eligible for the Clotilde Otranto Prize, the contestant must be a current member of the Phoenix Youth Symphony Orchestral Training Program.
- The Grand Prize and Clotilde Otranto Prize cannot be awarded to the same contestant in the same year.
- No contestant can win the Grand Prize or the Clotilde Otranto Prize more than once.
- Grand Prize and Clotilde Otranto Prize winners will perform their concerto accompanied by The Phoenix Symphony on April 22, 2018. Check that you are available for **BOTH** rehearsals before signing up. Rehearsals: Tuesday, April 17, 2018 at 6:30pm and Wednesday, April 18, 2018 at 6:30pm
- Grand Prize, Clotilde Otranto Prize and Senior first place winners from Saturday are to perform at the Competition Winner's Luncheon on February 13, 2018 at 11:00am.

Camp Scholarship Awards: The Camp Scholarships are offered to contestants in order of rank resulting from the Scholarship Auditions to music camps that PYS partners with. **No monetary award will be given in lieu of the camp scholarship. The total number of scholarships offered depends on the camps selected and funds available.**

There is no guarantee that all Sunday contestants will be offered camp scholarships. No contestant may attend a camp we partner with more than twice. Contestants, who have been offered a scholarship, must accept or decline their scholarship within two days of notification of being offered a scholarship. Camp scholarship values range from \$700-\$8,000. Camps vary from year to year and specific camp information will be provided upon announcement of ranking.

The decision of the Scholarship Audition judges is final.