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Phoenix Youth Symphony

Summer 2017



Grace Notes

President's Message



Gail Eagleburger, President



As I look back on the 2016-2017 Season of the Phoenix Youth Symphony I am once again in awe. The talented and dedicated musicians, their parents, the conductors, the orchestral staff and the volunteers all deserve praise and all have my appreciation and a very big Thank You.

I also look back on my 20 years as a member of the Phoenix Symphony Guild dba Phoenix Youth Symphony. During all that time I have worked with 17 conductors; saw hundreds of musicians grow and succeed; been the head of an organization of fantastic parents and members who worked tirelessly to make my job easier; seen half of the world while, “herding” students in the British Isles, Italy, Germany, China, Austria, Canada, the Czech Republic and the United States and enjoyed every minute of it –almost.

It has always amazed me how a group of people came together 65 years ago to give their time and talents to help young people grow in their appreciation, knowledge and performance of music and in their personal lives. The Phoenix Youth Symphony continues because of the same dedication of many –most without compensation and all without the appropriate praise and thanks.

I have gained so very much from those 20 years: knowledge, friendships that will last a lifetime and the pure joy of watching students grow and achieve. As I finish my eighth year as President of PYS, a new Board, with Michael Potter as President, takes my place with their talent, drive and ideas to continue this wonderful organization, to take its students’ to higher vistas, to have those students musical talents make meaningful contributions to the greater good, I see only positive things ahead. I intend to continue to help in any way I can as one of the “worker bees” for the organization, to continue my relationship with all of the wonderful students and volunteers who make the effort worthwhile, so keep me in mind.

Thank you,

Gail Eagleburger
President

ORCHESTRAL TRAINING

Cindy Mohler, Orchestra Manager

June, 2017



PYS wrapped up another successful season at the Orpheum Theater on April 30th. Congratulations to everyone on a job well done. I was very proud of our ensembles this year, impressing us with such musical growth. With each concert we were witnesses as the ensembles learned to work together in teams to create an engaging and captivating sound. I enjoyed observing their getting to know each other, the conductors, and their committees. I have seen through these young musicians how the challenge, with each new piece of music, brings about competitiveness and desire to be better. I commend you parents for your dedication to your young musicians for all that you do to help them grow in their talents and reach amazing musical milestones as they move from chair-to-chair, and then from ensemble-to-ensemble. As a mother with grown children who worked their way through PYS, I can tell you with certainty, that it's worth every mile you drive, and every moment you spend coaxing them to practice. Music is one of the most important gifts you can give your child and I thank all of you for letting PYS share in that experience.

With our final concert comes the bittersweet time when we have to let our seniors go. This is difficult to do, since many of our students have been with us for eight or nine years! We wish them all success and happiness in their lives away from the Phoenix Youth Symphony. We will certainly miss them and we hope that they will come back for a visit soon.

I have said this before and I will say it again: PYS has the best volunteers, and without them this organization would not be what it is. So from the bottom of my heart, thank you all so much! I enjoy working with all of you and hope to continue to be blessed with your time, talents, and friendship in the new season as well. The volunteer parent committees attend concerts, retreats, and rehearsals. They keep track of the music, attendance, and organize the retreats. They work with the conductors, the orchestra members, and the parents, to make sure that everyone has what

they need and are ready to perform. Some of these volunteers have been working with the orchestras for many years – long after their kids have moved into other ensembles or graduated from high school. Thanks to all of the 2016-2017 committee members: Brenda Lambertus, Meehae Jang, Kasumi Kubota, and Sherry Ross, Sara Hawkins, David Mayer, Tamme Giese, Kathy Ratliff, Lynn Balzer, Andrew Kohtz, Tracy Steiner, Kathy Fatyga, and Kevin Bowers. Thanks also to the concession committee who made sure that the kids had snacks and drinks every week at rehearsals: Naoko Goodson, and her staff of parents. If you are interested in volunteering next season, please let me know. Thank you to all of the parents who helped at concerts and chaperoned the retreats. We can't run the program without our awesome and dedicated volunteers!

We held the 2017-2018 season auditions at Mesa Community College in May. The Conductors are making their choices and the results will be mailed no later than the end of June. Registration paperwork will be included in the results packets and will be due by July 31. Auditions are always fun for me. I enjoy seeing a lot of familiar faces competing for new spots and meeting new parents and students. I must say, I heard some pretty impressive sounds coming from the audition rooms! The new season is sounding very promising. The orientation meeting will be held Wednesday, August 23rd, 7:00 pm, at Central High School. Rehearsals begin Wednesday, August 30th, 6:30 pm. Performance and retreat schedules are being added to our webpage as we confirm them. Feel free to check our website at phoenixyouthsymphony.org often for weekly newsletters and updates.

As a final note, I am happy to announce that our Symphonic Winds & Chamber Winds Conductor, Aaron Vogel, and his lovely wife, Becky, welcomed their first child, Abigail Grace Vogel, into the light on May 12th - One day before auditions! Beautiful little Abigail was born at 8:26 am and weighed 8lb & 5oz. Thankfully, all three are doing well!

ALUMNI SPOTLIGHT

Alana Wiesing, Class of 2010



Alana Wiesing (Symphonic Winds 2003-2005, Symphonette Orchestra 2005-2007, Phoenix Youth Symphony 2007-2010) received her Bachelor of Music (2014) and Master of Music (2016) degrees in Percussion Performance from the Jacobs School of Music at Indiana University. She currently serves as the Principal Timpanist with the Columbus Indiana Philharmonic and the Terre Haute Symphony Orchestra, as well as a Section Percussionist with the Richmond (IN) Symphony Orchestra. Alana also regularly serves as a substitute and extra percussionist with the Carmel Symphony Orchestra, the Owensboro Symphony Orchestra, and the Indianapolis Symphony Orchestra. She has performed as a timpanist with the Richmond (IN) Symphony Orchestra and the Civic Orchestra of Chicago, as well as a percussionist with the Phoenix Symphony. Alana is currently based in Bloomington, IN.

I had the pleasure of attending the Side by Side concert featuring the Phoenix Youth Symphony alongside the Phoenix Symphony on Sunday, March 26th. I was visiting Phoenix that weekend to spend time with family and friends, and, once I discovered that this concert was taking place during my visit, I knew that I could not miss it. Throughout my college career, and now through the beginning of my professional life, one thing has always been clear: I would not be the musician or the person I am today without the wonderful experience I had as a part of the Phoenix Youth Symphony organization.

I auditioned for Symphonic Winds when I was only in the 6th grade after my mom had heard great things about PYS and knew that I enjoyed performing music. At that point, my performance opportunities and knowledge of classical music were limited; I participated in my school band program, and I was taking drum set lessons on a weekly basis. So, that

first rehearsal with Symphonic Winds was equally intimidating and eye-opening for me. Because everyone else in the ensemble was older and better than me, and I had never heard music performed by students sound so good, I was motivated to take my studies and performance to a higher level.

In 7th grade, Dana Faris (PYS board member) recommended for me to begin taking private lessons with Bill Wanser (retired Principal Percussionist of the Phoenix Symphony). I studied with him through middle school and high school, and he singlehandedly changed and influenced the way I approach music through listening, studying, and performing. I owe much of my musical development to him, and I will always be grateful for Dana for making that connection.

In 8th grade, I joined the Symphonette Orchestra, which introduced me to two of my greatest passions in life: the timpani and the thrill of performing with a full symphony orchestra. In 9th grade, I competed for the first time in the Young Musicians Competition and earned a full scholarship to attend the Eastern Music Festival (EMF). While I was there, I was surrounded by some of the most talented and driven high school and college musicians in the country, and I was exposed to many standard works in the classical repertoire. I also had the honor of performing in a masterclass with Dame Evelyn Glennie, and that inspirational experience solidified my desire to pursue music as a career. Throughout high school, I continued competing in the Young Musicians Competition and won two full scholarships to attend the Interlochen Arts Camp (IAC). To this day, the two summers that I spent there remain two of the most musically and personally fulfilling summers I have ever had. I still cross paths and keep in touch with many of the people I met at EMF and IAC.

REFLECTIONS ON THE COMPETITION WINNERS LUNCHEON

Kathleen Duyck
PYS Member and Retired Cellist



Throughout my time in the organization, PYS greatly expanded my horizons and provided incredible performing and traveling opportunities. I enjoyed playing in the children's concerts with the Symphonette Orchestra and the Music Memory concerts with the Phoenix Youth Symphony. Those experiences helped to prepare me for the many children's concerts, instrument demonstrations, interactive teachings, musician interviews, and public speaking appearances I have done since then and will continue to do in my career. I was able to travel and perform in Vancouver and Victoria (Symphonic Winds), Vienna, Salzburg, and Prague (Symphonette Orchestra), and Sienna, Pompeii, Pisa, Florence, and Rome (Phoenix Youth Symphony) because of the wonderful tours organized through PYS. Those tours hugely influenced my love for traveling and learning about different cultures, and showed me that music is a universal language that can be appreciated around the world. The Side by Side concerts provided me with the fun and inspiring opportunity to play large orchestral masterworks alongside my teacher, as well as the other fantastic professional musicians in the Phoenix Symphony. When I was immersed in hearing such difficult music performed at a high level, I began to believe two things: I never want to let go of this magical feeling, and this experience is something special and rare. And on Sunday, March 26th, I could easily tell that the current members of the Phoenix Youth Symphony felt the same way I did.

I am unbelievably thankful for everyone who was and is involved with PYS for changing and enhancing my life in ways I never could have imagined. I made friendships, connections, and memories that will last a lifetime, and my experiences in PYS greatly contributed to the musician and person I am today. I sincerely believe that anyone who participates in this wonderful organization will leave it as a better and more enlightened musician and person like I did, and Phoenix should be grateful to have a real treasure in PYS.

The Valentine's Day PYS winners performance was again well played and well received with a specially decorated event highlighted with especially promising artists.

Caprice #24 by Paganini was approached by confident violinist Bobae Johnson. With her assured but quiet manner, she soon had us spell bound with pizzicato that was brilliant, rolling chords played with gusto, and by fast runs that were given expressive emphasis on the subtle melody.

Vaughan Williams' Oboe Concerto, Movement I, showed a good command of even tone and intonation, obvious musical interpretation whether happy or mournful. He showed he could be both masterful and tender. Alexander Mayer is a man of many instruments and today starred a brilliant oboist.

Robert Bui on cello filled the room with full tone, attention to tempo, and played equally well in the low register and in the higher octaves, but with still clear sound. His was a sincere performance and we enjoyed his Bach Prelude to Cello, Suite III, in which he displayed perfect intonation.

Emma Potter, in her horn performance got our early attention to Mozart's Konzert #2 Esdur, Third Movement. She gave us a sprightly rendition and had especially full tone in the largo speeds. She had a pleasant demeanor and related easily to our audience.

Joshua Jensen approached the piano with eagerness and enthusiasm for Ravel's Le Tombeau de Couperin, Toccata. Perfect rhythm with dynamics of staccato and legato describes his precise but moving handling of overlapping melodies building to the final satisfying crescendos.

Tchaikovsky's Valse-scherzo, Op 34, as performed by violinist Bell Wang, showed her sweet exterior but soon her interior with feeling and nice musical interpretation. Good tone and technique abounded. Throughout the piece, the familiar waltz-time expanded to a very dominating conclusion.

The audience was united in appreciation for each performer.

CONGRATULATIONS PYS CLASS OF 2017!



We are fortunate to have such talented and successful students in our ensembles at Phoenix Youth Symphony. The list below contains the graduates from this year who shared their future plans and past accomplishments with us. We are impressed with the amount of work that these young people are able to accomplish in their high school careers so we would like to share what was shared with us, with our members.

SYMPHONETTE ORCHESTRA

Jackson Carpenter (*Clarinet*)

Barrett Honors College, Arizona State University – Mathematics
Jackson was a National Merit Finalist and voted most likely to succeed by his peers. He was in the National Honors Society, Film Society, participated in Marching and Concert Band, and volunteered at the Longview Recreation Center.

Julia Cuendet (*Violin*)

Worcester Polytechnic Institute – Mechanical Engineering
Julia received the Change Makers Award and won a Tempe Top Teen Award. In high school she played golf, was a member of her orchestra, and the Key Club (volunteering). Julia started a club at Kyrene Traditional Academy where the high school students, along with elementary children, made gifts for ill children in Phoenix Children's Hospital.

Madison Kearney (*Flute*)

Grand Canyon University Honors College – Nursing W/ Double Minor: Spanish & Music
While in high school, Madison received an award for Outstanding Band Freshman at Zionsville High School. While attending Chaparral High School, she received the award for Outstanding Band Senior. In PYS Madison was chosen for the Leadership Award. She will be attending GCU on the Presidents Scholarship as well as the GCU Pep Band Scholarship.

Holly McDonald (*Trombone*)

Lawrence University – Wisconsin – Undecided
While in college Holly would like to learn as much as she can about as many things as she can.

Holly was a member of the National Honor Society where she also volunteered. As a student Ambassador Holly led students on tours at Arizona School for the Arts, and was elected to be a Senior Class Officer. Holly attended Curry Summer Music Camp, and Idyllwild Arts Academy Camp. She enjoys running, swimming, and hiking.

Sofia Murillo (*Violin*)

Barrett Honors College, Arizona State University – Undecided
Sofia graduated with honors from the International Baccalaureate Diploma Program at North High School and will be attending Barrett Honors College on a full scholarship.

YOUTH SYMPHONY

Debashis Biswas (*Clarinet*)

Barrett Honors College, Arizona State University - Computer Science/Music
Debashis received ASU's New American University Scholarship. While in high school, Debashis worked as a Software Engineer Intern at Garmin International. He participated in Marching Band, Jazz Band, Regionals/All-State Bands, studied Japanese at Arizona Gakuen, and tutored Math, Music, and Computer Programming.

Robert Bui (*Cello*)

New England Conservatory – Classical Composition

Robert received summer camp scholarship awards from PYS for his outstanding musicianship. He also won awards in the Chamber Division of Arizona Musicfest, along with the Director's Award, and the Composition Competition for Arizona Musicfest. Robert also received a scholarship from Arizona Musicfest. While in high school, he participated in yearbook, orchestra, wind ensemble, and the chamber music ensemble at his school.

Matthew Buss (*French Horn*)

W.P. Carey School of Business, Arizona State University – Accounting
Matthew performs regularly at North Ridge Community Church.

Samantha Castro (*Violin*)

Barrett Honors College, Arizona State University – Medical Microbiology, Music Performance.
Samantha received an award for Tempe Top Teen. She won two Maestro Awards in the World Strides Festivals. She also received the Tempe Diablos Scholarship. While in high school, she was a member of the National Honors Society, along with the National Spanish Honors Society. Samantha participated in the Key Club, Link Crew, was on the tennis team, her church worship group, and took part in the Feed My Starving Children Charity.

Serena Chang (*Violin*)

Purdue University, Indiana – Marketing and Supply Chain Management
Serena is a National AP Scholar. She received the 4.0 GPA Award, and was a 4-year Southwest Regionals Participant. While in high school, she was a member of her Chamber Orchestra, the National Honors Society, Link Crew, Badminton, Math Club, and she was also a STEM Scholar.

Isaac Dean (*Trombone*)

University of Arizona – Classical Trombone Performance
Isaac was a member of All-State Band, and the All-Star Hockey Team. While in high school, he was a part of the Junior Varsity and Varsity Ice Hockey teams, and Marching Band. Isaac also volunteered at the library and at St. Vincent de Paul.

Martin Hans Eslava (*Flute/Piccolo*)

Barrett Honors College, Arizona State University – Double Major- Biological Sciences/Flute Performance
Martin was a member of the AMEA Regional Band, 2014-2016, as well as Regional Orchestra, 1st Chair, and All-State Orchestra (piccolo). He won the Distinguished Student Award from Brophy College Prep. Academy, and the ASU School of Music Special Talent Award, as well as the John Phillip Sousa Award. While in high school, Martin was a member of the National Honors Society, United Sound, the International Thespian Society-Troupe #6156. He was also the President of the Knowledge Masters and The Blend-Tea Club.

Lauren Fourt (*Violin*)

Arizona Christian University – Music
Lauren received the Pierson Scholarship as well as the AWANA Citation Award. While in high school, Lauren was a member of the ACU Chorale, and her church SMI program. She also volunteered in her church's coffee shop, as well as for Vacation Bible School.

Tamachi Goodson (*Cello*)

Jacob School of Music, Indiana University – Cello Performance
Tamachi has received the Premier Young Artist Award from

Jacob School of Music at Indiana University. While a member of Phoenix Youth Symphony, Tamachi won the Young Musician Competition, Clotilde Otranto Prize, and performed with the Phoenix Symphony. She was a member of the National Honors Society where she served as Secretary. Tamachi also volunteered at the Harmony Project as a cello instructor.

Josephine Greenwald (Cello)

University of North Carolina School of the Arts – Cello Performance

Josephine will be on a fully-funded scholarship in the fall, at UNCSA, having received the William R. Kenan Jr. Excellence Scholarship. Josephine was a four year member of the West Regional Orchestra, along with being a member of the National Honors Society, and the Veterans Heritage Project. During the summer, she participated in the Green Mountain Chamber Music Festival, and she also worked as a tutor.

Joshua Huynh (Violin)

Barrett Honors College, Arizona State University – Biochemistry

Joshua is in the National Society of High School Scholars.

Bobae Johnson (Violin)

Harvard – Physics

Bobae was the Valedictorian of her class at Desert Vista High School where she was the Orchestra Concertmaster, made Top Ten Math Student, and received an Outstanding Academic Achievement Award. Among her awards were, Dorothy Vanek 1st Prize, ASTA 1st Place, and All State Orchestra-Concertmaster. Bobae is a National Merit Scholarship recipient, a National AP Scholar, a Flinn Finalist, and she was awarded a scholarship from Intel. While in Phoenix Youth Symphony, Bobae won both top prizes in the PYS Young Musician Competition, performing twice with the Phoenix Symphony. Bobae served as President of the National Honors Society, President of Desert Vista's peer tutoring organization, was a member of Rho Kappa National Social Studies Honors Society, and the Spanish Honors Society. She was also a volunteer teacher for Harmony Project, Phoenix.

Wesley Jung (Violin)

Vanderbilt University – Political Science

Wesley won the Eagle Scout Award, the Charros Outstanding Student Award, and was a National Merit Finalist. While in high school, Wesley participated in wrestling, swimming, Boy Scouts, and was a Junior Statesman of America.

Peter Kim (Cello)

William Patterson School of Music, New Jersey – Jazz Studies/Drum Set Performance

Peter received an Honors Scholarship, and a Music Talent Scholarship from William Patterson School of Music.

While in high school, Peter was a member of the TKPC Praise Team, SCC Jazz Combo, Young Sounds of Arizona Combo and Big Band. He was also a member of his high school Jazz band.

Sung-Ho Kim (Violin)

Boston College – Pre-Med

Sung-Ho is a National Merit Scholar and a New American University Scholar. He received the Provost's Gold Scholarship from Boston College. Sung-Ho earned a chair in All-State Orchestra, four years in a row, and won 2nd chair for one of the years. He won the Arizona Musicfest Young Musicians Competition (Chamber Ensemble), won Best in Class for the AMEA Solo and Ensemble Honors Festival, an Honorable Mention in the ASTMA Honors Recital, and was in the American High School Honors Orchestra at Carnegie Hall. Sung-Ho served as Concertmaster for the ASA Chamber Orchestra. Also while in high school, he was in the Mu Alpha Theta (NHS Math Honors Society), was on the ASA Gig Team, the Debate Club, TKPC Chamber Orchestra, Scottsdale Musical Theater Orchestra, Valley Youth Theater Orchestra and he attended Idyllwild Summer Music Camp.

Andrea Lara-Garcia (Viola)

University of Arizona – Political Science

Andrea is a Flinn Scholar and a National Hispanic Recognized Scholar. While in high school, Andrea was an intern for the Arizona Democratic Party, was a Tempe Sister Cities Ambassador to Cusco, Peru, and was a member of the, We the People Competition Government Team.

Viveca Lawrie (Trumpet)

Bard College Conservatory of Music, New York - Trumpet Performance

Viveca is a National Merit finalist and received the Bard College Conservatory Brass Scholarship. While being Homeschooled through High School, Viveca served as a volunteer trumpet teacher at Harmony Project, Phoenix.

She was also a Choral Scholar at All Saints Episcopal Church.

Sean-Wyn Ng (Cello)

Princeton University – Chemical Engineering

Sean-Wyn is a National Merit Scholar, a National AP Scholar, and was part of the Arizona Science Bowl Regional Championship Team. She won second place in the Senior Division, Lower Strings Category of the PYS, Young Musicians Competition. Sean-Wyn served as Principal cellist while in PYS, made the All-State Orchestra and was Valedictorian of her class. While in high school, she was in the GPCCC Youth Group, Small Ensemble Club, the National Honors Society. She was part of SCENE ASU, Project Humanities, and she volunteered at the library, and also made time to serve as a peer tutor.

Nyle Zafar (Tuba)

Boston University – Computer Science and Music Performance

MUSIC MEMORY 2017



On January 31, Youth Symphony performed two concerts back-to-back at North Phoenix Baptist Church, for a total of more than 4,000 elementary and middle school students and their chaperones, from 40 Maricopa County schools. As the audience of happy and expectant children entered the church, they were serenaded by the String Orchestra. We have received wonderful feedback from teacher and students about the Music Memory concert.

This year's program theme, developed by Conductor Matthew Kasper, was *Nature and Music* and included selections from Mendelssohn's *The Hebrides Overture*, Beethoven's "Pastoral" symphony, Respighi's *The Birds*, Holst's *The Planets Suite* and Ravel's *Mother Goose Suite*.

Thank you to all the musicians for their excellent performances, and to all the parent and other volunteers who helped make this day, from bus arrival, to the seating of thousands of children and their teachers, to their departure, a smooth and pleasant experience.

Thank you very much also to the Pendleton Foundation for their continued and very generous sponsorship of this event, which provides a unique and impactful learning experience to thousands of children in Maricopa County, most of whom would otherwise not know the wonders of classical symphonic music.

IN MEMORY OF

George Freiburghaus



We wish to acknowledge the passing of George Freiburghaus. George passed away on May 29th, just a few hours short of his 97th Birthday. George with his late wife Elsie were long time supporters of the Phoenix Youth Symphony. Our condolences to his family and friends. A memorial service will be held on June 27th at 2 o'clock at Friendship Village in Mesa.

PYS BOARD OF DIRECTORS 2017-2018 SEASON



We are excited to introduce the new members of the Phoenix Youth Symphony (PYS) Board of Directors for the 2017/18 Fiscal Year.

The board will continue the fantastic work of those who have come before them, building on past successes with a focus on engagement, awareness, development, growth and stability for the future of PYS. As the board offers leadership and direction, the organization will continue to rely on the overwhelming support of members, parents, volunteers, alumni, staff and patrons as we continue Expanding Horizons For Youth Through Music.

OFFICERS

<i>President:</i>	Michael Potter
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<i>Development:</i>	Michael Sharr
<i>Membership:</i>	Lori Potter
<i>Music Memory:</i>	Dominique van de Stadt
	Meehae Jang
<i>Orchestral Advisory:</i>	Jane Evans

COMMITTEES

<i>Nominating:</i>	Ellen Du
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FALL DATES TO REMEMBER



As we enter the new fall season,
please mark these dates on your calendar:

ORIENTATION

August 23, 2017

FIRST REHEARSAL

August 30, 2017

YOUTH ORCHESTRA RETREAT

September 8 - 10

SYMPHONIC WINDS RETREAT

September 9 - 10

STRING ORCHESTRA RETREAT

September 16 - 17

SYMPHONETTE RETREAT

TBD

FALL BREAK

October 11

YOUTH ORCHESTRA FALL CONCERT

November 12, 2017

ALL ORCHESTRA CONCERT

November 19, 2017

THE 2017 HOLIDAY PRELUDE

December 8, 2017

More detailed information will be forthcoming.

Be sure to check our website –
www.phoenixyouthsymphony.org,
and also review the weekly news letters.



Phoenix Youth Symphony

P.O. Box 15150

Phoenix, Arizona 85060

Change Service Requested

